

Linda McCue
at café au lit, Paris

Dienen – Servir – To Serve

Opening on tuesday, march 13, 2007, from 6 p.m. until midnight

Closing reception on sunday, june 17, 2007, 10 a.m. until 3 p.m.



café au lit
16, rue de la liberté
paris 19^{ème}

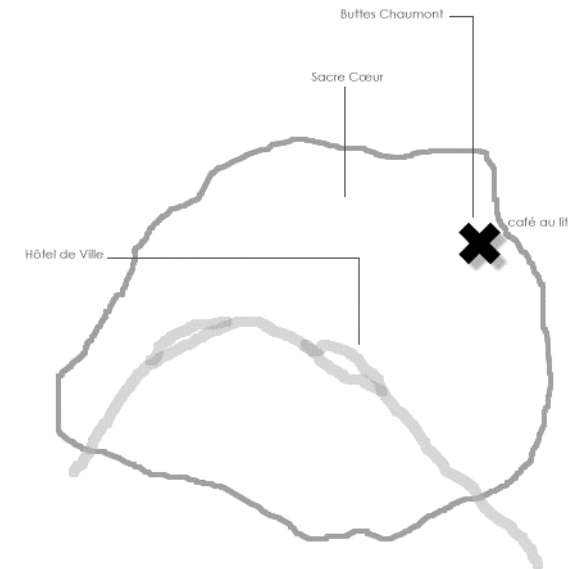
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Living with Art – *café au lit* is the name of a concept that merges spaces for habitation and exhibition.

Located in the east of Paris, the **new hotspot for contemporary art** in Paris, *café au lit* showcases current artwork in a 27 square-meter studio apartment designed by artist/architect Didier Fiuza Faustino.

café au lit is an **apartment for rent**, situated in the charming and quiet quartier Mouzaïa. Accommodations at *café au lit* can be booked from one week to several months. Exhibitions of young contemporary artists' work, **mostly in situ-works**, rotate roughly every five months in the *café au lit* gallery/apartment. During openings and closings, *café au lit* becomes a **public space**. Afterwards, and for the duration of the exhibition, only apartment guests have the pleasure of living – like a collector – in an **intimate tête à tête** with the artwork.

For the **fifth and final exhibition**, *café au lit* has invited Linda McCue, a Canadian artist living in Hamburg, to interact with the space in the rue de la Liberté. After Hamburg's artist Jochen Lempert's photographs, the intervention of Corina Bezzola (Bale), Paris-based Stéphane Belzère's painted stencils and the *in situ*-work of Berlin-based painter Gabriele Basch, Linda McCue's exhibition will close this sequence of exhibitions. In June 2007, *café au lit*, **ever-evolving**, will close the exhibition space in 16, rue de la Liberté and move on to a larger location in eastern Paris with the project: *café au lit* – "**homestory**". It will continue offering to its guests and visitors the unique experience of Living with Art.

café au lit is the brainchild of Andrea Weisbrod and Jens E. Sennewald. Both work as freelance publicists, art critics and writers.

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Linda McCue's drawings, gouaches and paintings take familiar codes of images and place them in newly defined pictorial spaces. In doing so, displacements and irritations result, always alluding back to the very qualities of imagery itself. "Meticulously drawn still lifes, in which pictures of architecture appear with more or less exotic objects [...] detailed coloured drawings of interiors with Rococo furnishings, in which pointed stylistic incongruities turn up [...] McCue thus holds the representative character of her pictures in the balance, defines the pictorial space through precisely arranged contradictions - and describes it anew." (Jens Asthoff, *Liber Oppositorum*, 2006) In her recent series, McCue has increasingly addressed interiors and in doing so, has thematically incorporated the pictorial space. Going out from this work, she will intervene in café au lit with a combined wall drawing and painting installation. A selection of recent drawings will also be shown. Linda McCue, born 1964 in Toronto, has lived since 1992 in Hamburg, where she finished her studies at the Hochschule für bildende Künste in the Werner Büttner class. She has travelled extensively, in Turkey, Syria, Lebanon, Egypt, Jordan, Vietnam and Hong Kong, India, and Morocco et al. She has received, among others, the Hubertus Wald Grant (2000) and the Hans-Günter Baass Studio Grant (2002 - 04).

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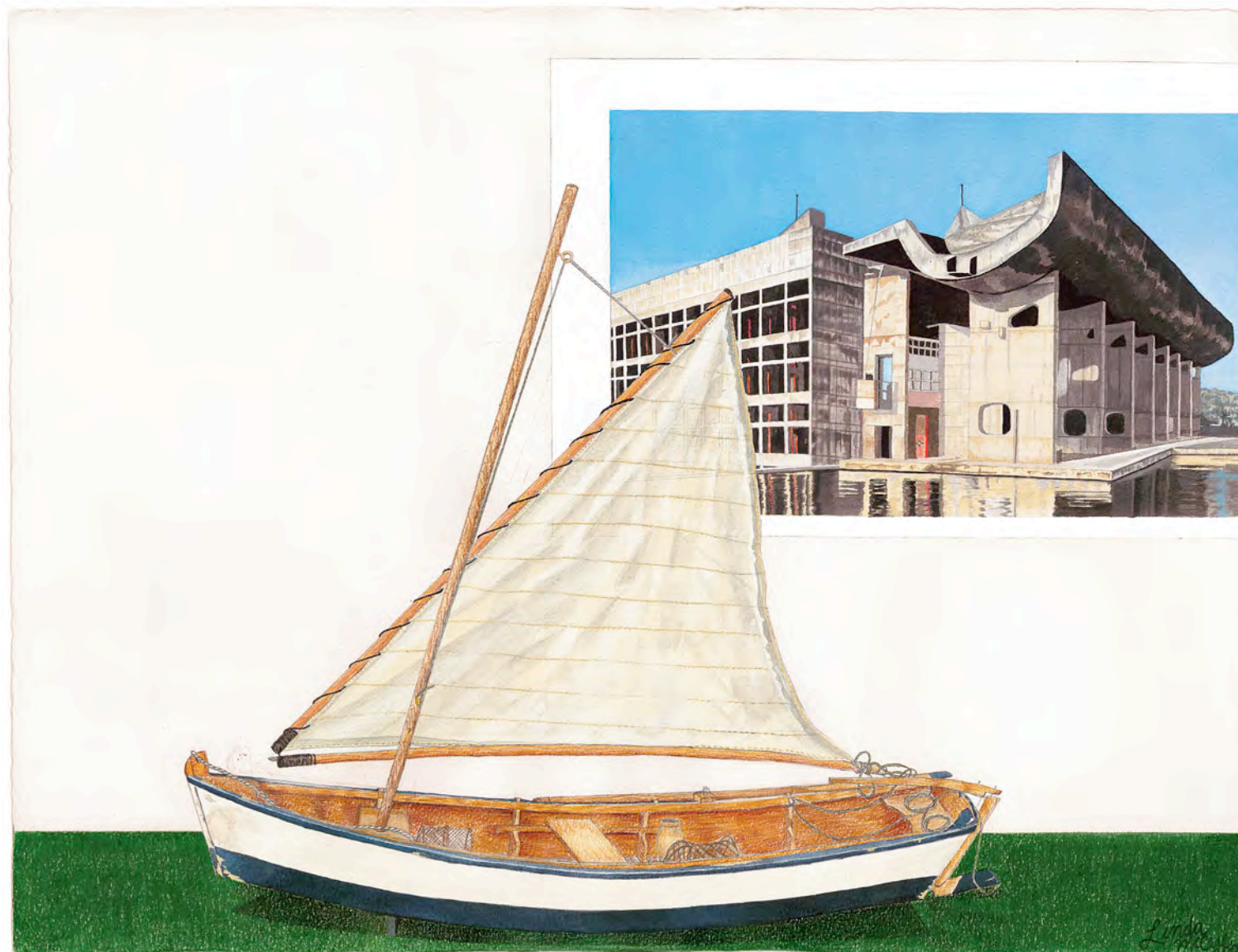


Linda McCue
Artist and Pie
2006, Pencil, watercolour on paper, 51 x 36 cm



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Linda McCue
Ship and Architecture
2004, Pencil, watercolour,
coloured pencil on paper,
31 x 41 cm



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Linda McCue
Dienen XVII
2006, Pencil, watercolour on paper, 31 x 41 cm



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Linda McCue
Ship, Pictures and
Architecture
2004, Pencil,
watercolour, coloured
pencil, pastel on
paper, 31 x 41 cm



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Linda McCue
(Former) Defense Minister Sharping and Countess
Pilati, Madly in Love in Mallorca, 23.08.2001
2006, Pencil, watercolour, pastel on paper,
51 x 36 cm



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café au lit

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Linda McCue
Wood-cut, Picture and
Architecture
2004, Pencil, watercolour,
coloured pencil, pastel on
paper, 31 x 41 cm



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Linda McCue
Dienen
2006, Pencil, watercolour, pastel on paper,
51 x 36 cm



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Linda McCue
Untitled
2005, Oil on canvas,
80 x 100 cm



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Linda McCue
Three in One
2005, Acrylic on canvas, each 80 x 37 cm



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Linda McCue – Selected Exhibitions and Publications

Studio: Hamburg
LindaMcCue@gmx.de

1964 Born in East York, Ontario, Canada
1984-87 Ontario College of Art, Toronto
1987-88 Ontario College of Art Off-Campus, Florence
1992 Moves to Hamburg
1993-97 Hochschule für bildende Künste, Hamburg, with Werner Büttner

Travels

2003 Morocco
2002 Portugal
2001 India
1999-2000 Vietnam und Hong Kong
1997 Turkey, Syria, Jordan and Lebanon
1994 Turkey and Syria
1992 Eight-month stay in Istanbul

Residencies and Grants

2002-04 Hans-Günter Baass Studio Grant, Hamburg
2000 Hamburg Working Grant for the Fine Arts/ Hubertus Wald Grant
1998-99 Barkenhoff Residency Grant of the Land of Lower Saxony, Künstlerhäuser Worpswede

Solo Exhibitions

2005 *Book of Opposites*, Galerie Hübner, Frankfurt a.M.
2004 *Three in One*, büro für kunst, Dresden
2003 *Extra/Air Con/Deluxe*, art agents, Hamburg
Holzschnitzerei, Kunst und Skizzenbuch, trottoir, Hamburg
1999 *Luna Park Scotland*, Forum für Zeitgenössische Kunst, Große Kunstschau Worpswede (catalogue)
1994 Prima Kunst e.V., Kiel, Germany

Group Exhibitions

2006 *Aus fremder Haut ist gut Riemen schneiden (Teil II)*, trottoir, Hamburg
2005 *My Private Idaho*, büro für kunst, Dresden
Der Himmel ist schön, Galerie am Prater, Walden Kunstaussstellung, Berlin, and 2004 in Hamburg off-space in the Kaiser-Wilhelm-Straße 57-61 (brochure)
2004 *Jäger, Sammler, Maler – Zeitgenössische Positionen aus Hamburg*, Kunstverein Harburger Bahnhof
Einblicke – Positionen zeitgenössisches Kunst aus der Sammlung Karin und Erich Wagner, art agents gallery, Hamburg
2003 3+, Galerie Hübner, Frankfurt a.M.; Index 03, Kunsthaus Hamburg (catalogue)
2002 *bi fokal*, Technische Sammlung Dresden travelled to Kunsthaus Hamburg (CD-ROM)
Velada Santa Lucia, Avenida 2D, Maracaibo, Venezuela (journal)
5 Künstler aus Hamburg, Atelier Oda und Roland Bischoff, Lahr
Biologische Forschungsstation Alster (project): Pen design, Galerie für Landschaftskunst, Hamburg
2001 Stipendiaten 2000, Kunsthaus Hamburg (Katalog)
Aus dem Kopf gefallen, temporäre Ausstellungsräume Valentinskamp 34, Hamburg
2000 *Jahresgaben 00/01*, Kunstverein Braunschweig (brochure)
Wunderwelt: Die Fremdheit des Alltäglichen, art agents gallery, Hamburg
1998 *Tee Garten für St. Pauli*, Drawings, and Lecture (with Daniel Schwarz), Park Fiction, Hamburg

Publications

2006 *Liber Oppositorum*, Revolver Verlag, Frankfurt a.M.; 2001 Linda McCue, Publisher: Kulturbehörde der Freien und Hansestadt Hamburg; 2000 *Luna Park Scotland*, Publisher: Künstlerhäuser Worpswede

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